

January 18, 1951

Mr. Charter Heslep, Chief  
Radio-Television Branch  
U.S. Atomic Energy Commission  
Washington 25, D. C.

Dear Charter:

I appreciate your letter of January 16, and I cannot tell you how grateful I am to you for keeping the NAEB network in mind, in connection with the WLS program series on atomic energy.

I am writing direct to Glenn Snyder, asking him to make the tapes available to Richard Rider, who is now the network coordinator at the University of Illinois. This will make it extremely convenient for the people in Chicago to work together.

With all best wishes, I am

Cordially yours,

Seymour N. Siegel  
President, NAEB

SNS:as  
cc: Rider

COPY

January 18, 1951

Mr. Glenn Snyder  
Vice President and General Manager  
WLS  
1250 Washington Boulevard  
Chicago, Illinois

Dear Mr. Snyder:

Charter Heslep of the Atomic Energy Commission has just told me of the possible availability of an atomic energy series of radio programs for distribution to the member stations of the National Association of Educational Broadcasters.

Our network coordinator is Richard Rider, who is at 119 Gregory Hall, University of Illinois, Urbana, Illinois. If it were at all possible for one tape of the program to be forwarded to Mr. Rider, this could be distributed to the fifty odd non-commercial, educational stations from coast to coast. We would, of course, be happy to have a credit line indicating that the program was originated at station WLS, Chicago.

I would appreciate being kept informed of any arrangements that your people may be able to affect with Mr. Rider.

With all best wishes, I am

Cordially yours,

Seymour N. Siegel  
President, NAEB

SNS:as  
cc: Hudson  
Rider

COPY

C O P Y

AMERICAN FEDERATION OF RADIO ARTISTS  
(Branch of Associated Actors and Artists of America)  
Affiliated with the American Federation of Labor  
15 West 44th Street, New York 18, N. Y.  
Telephone Vanderbilt 6 - 1810

A. Frank Reel  
National  
Executive Secretary

February 16, 1951

Mr. Charter Heslep  
Chief, Radio-Television Branch  
U. S. Atomic Energy Commission  
Washington 25, D. C.

Dear Mr. Heslep:

In reply to your letter of February 12th, we normally do permit the use of recordings of radio programs without fee in school systems and over non-commercial school broadcast facilities. However, we have never granted permission for such use on a blanket basis. If you will notify us of the specific school organizations and non-commercial school broadcast facilities that wish to use this program, we will be glad to give such request our usual consideration. I can assure you that we have and will continue to permit such reasonable use without payment of additional fees in individual cases. We cannot, however, at this time tell you that there may be indiscriminate use of such recordings without our specific approval in the individual cases.

Sincerely,

AMERICAN FEDERATION OF RADIO ARTISTS

A. Frank Reel (signed)

A. FRANK REEL  
NATIONAL EXECUTIVE SECRETARY

AFR:h

C O P Y

AMERICAN FEDERATION OF MUSICIANS  
of the United States and Canada

Affiliated With the American Federation of Labor

February 16, 1951

Office of the President  
570 Lexington Avenue  
New York (22), N. Y.

Mr. Charter Heslep, Chief  
Radio-Television Branch  
Atomic Energy Commission  
Washington 25, D. C.

Dear Mr. Heslep:

This will acknowledge receipt of your communication dated February twelfth requesting permission to re-record the programs over WLS entitled "School Time" for distribution to school systems and for use over non-commercial school broadcast facilities.

Kindly be advised that the American Federation of Musicians will have no objection to this request, providing it is used only for the purposes described in your letter and will not be commercially sponsored.

Very truly yours,

James C. Petrillo (signed)

President

CEM:EMS

UNITED STATES  
ATOMIC ENERGY COMMISSION

WASHINGTON 25, D. C.

IN REPLY REFER TO:

ISP:CH

March 1, 1951

Mr. Richard Rider  
Network Coordinator  
Department of Radio  
University of Illinois  
Urbana, Illinois

Dear Richard Rider:

Here is the situation with regard to rebroadcasting by non-commercial stations of the atomic energy series "The New World of Atomic Energy," the eleven-program series which began on WLS Friday, February 9 and is being broadcast weekly on their "School Time."

You will note from copies of the enclosed letters that AFM has given blanket approval for re-use but that AFRA will require specific request from prospective users.

We are bowing out of the picture at this point and leave further negotiations up to those interested and the Office of Education. Gertrude Broderick says however that there's no reason why NAEB members have to come through her office so you can deal direct with WLS and AFRA.

Of course, all of us are indebted to the original decision of WLS to make the entire series available for rebroadcast, subject only to union clearances and a WLS credit.

I have not heard any of the broadcasts so far but all reports I received indicate that it is one of the best educational projects in the atomic energy field that has been attempted to date. WLS is working closely with the AEC's Argonne National Laboratory at Chico which reviews the scripts for technical accuracy.



Mr. Richard Rider

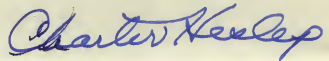
-2-

March 1, 1951

I hope sincerely that many NAEB members will be able to schedule the series.

Kindest regards.

Sincerely,



Charter Heslep, Chief  
Radio-Television Branch

cc: Seymour Siegel  
Gertrude Broderick  
Josephine Wetzler

UNITED STATES  
ATOMIC ENERGY COMMISSION

WASHINGTON 25, D. C.

IN REPLY REFER TO:

ISP:CH

March 1, 1951

Mrs. Gertrude Broderick  
Radio Education Specialist  
Office of Education  
Federal Security Agency  
Washington 25, D. C.

Dear Gertrude:

This will bring you up-to-date on the matter of re-use of the WLS series "The New World of Atomic Energy" now being broadcast on WLS "School Time" on Fridays 1:15 to 1:30 p.m. CST.

Attached are copies of letters from the American Federation of Musicians and the American Federation of Radio Artists. The former gives blanket clearance for re-use. The latter will require individual applications from the prospective user but indicate the waiver will be granted.

At this point the Atomic Energy Commission is bowing out of the picture and will leave the matter of distribution up to you, WLS and the NAREB. I will write Siegel and Rider, sending them copies of this letter.

George Glasheen, Head of our Educational Services, heard the first broadcast and thought it was excellent. Lester Furney, Information Chief for our contractor at Chicago, the Argonne National Laboratory, described the series as "wonderful." In concept it was the most ambitious effort to do a comprehensive job of education in the atomic energy program that has come to my attention. Apparently the production of the broadcast is fulfilling all expectations although I have not heard any of them myself.

Mrs. Gertrude Broderick

-2-

March 1, 1951

I hope you can get hold of the platters or tapes and that this series will be a valuable addition to your service.

Sincerely yours,

Charter Meslep, Chief  
Radio-Television Branch

Enclosures

copies of correspondence with  
American Federation of Musicians  
and American Federation of Radio Artists

cc: Josephine Wetzler  
Seymour Siegel  
Richard Rider ✓



UNITED STATES  
ATOMIC ENERGY COMMISSION

IN REPLY REFER TO:

WASHINGTON 25, D. C.

ISP:CH

March 1, 1951

Miss Josephine Wetaler  
WLS  
1230 Washington Boulevard  
Chicago, Illinois

Dear Jo:

Thanks for your letter of February 21. It does not surprise me that WLS is beginning to receive plaudits for "The New World of Atomic Energy." I was delighted that George Glasheen who handles educational services in our public information set-up was able to hear the first broadcast.

Enclosed are copies of a number of self-explanatory letters. You will note that AFM has given blanket approval for re-use; that AFRA apparently will give approval on specific request of prospective users; that according to government policy we are turning the matter of distribution over to the Radio Division of the Office of Education; and that Rider of the NAEB and members of that group now know how to proceed if they wish to broadcast the series. None of this would have been possible, of course, had not WLS been public service-minded enough to grant the original permission for re-use of the material. For that our thanks to you and Glenn Snyder.

I have not had time to read the second and third scripts as yet. I hope to catch up on some reading on the long trip to the University of Oklahoma. I do plan to mention the series in my talk there. Sherman Lawton has booked me as the speaker at the IRE luncheon on Saturday, March 10.

I wish it were possible to purchase a set of tapes or platters for this office but we do not have money for this purpose. However, it will not surprise me to see this series

Miss Josephine Wetzel

-2-

March 1, 1951

receive many prizes when the awards are handed out for 1951. Incidentally, I have not seen any notices of the project in the trade press but there again I am behind in my reading.

With kindest personal regards, I am

Sincerely yours,

Charter Healep, Chief  
Radio-Television Branch

Enclosures

copies of correspondence between  
American Federation of Musicians and  
American Federation of Radio Artists

cc: Gertrude Broderick  
Glenn Snyder  
Seymour Siegel  
Richard Rider✓

March 5, 1951

Mr. Harold Safford  
Program Director-WLS  
1230 Washington Boulevard  
Chicago, Illinois

Dear Mr. Safford:

I talked to Miss Wetzler this morning on the telephone. She suggested that I write to you to request copies of "The New World of Atomic Energy". As you know, WLS and Mr. Snyder have generously allowed the NAEB to offer this program to its member stations pending approval by the unions.

We are in receipt of letters from Mr. Heslep of the Atomic Energy Commission and the unions. The musician's union has given blanket clearances. AFRA wants more specific information, but it seems certain that they will grant the clearance when we send them the list of stations that will carry the programs. Therefore, I will inventory our stations and send a list of same to AFRA headquarters, on the assumption that they will grant the necessary clearances.

Meanwhile, if you would be so kind as to send the copies to us, we can begin to make copies and get them ready for distribution. When we have done this, we will return your copies. Be assured that we will not issue the program until written clearances are obtained from AFRA.

Thank you for your trouble and may I again extend our deepest gratitude to WLS for making this series available to us. With warmest regards,

Cordially,

Richard L. Rider  
Manager  
NAEB TAPE NETWORK

RLR:bgm

119 Gregory Hall  
University of Illinois  
Urbana, Illinois

March 5, 1951

Mrs. Gertrude Broderick  
Radio Education Specialist  
Office of Education  
Federal Security Agency  
Washington 25, D. C.

Dear Mrs. Broderick:

We have finally received definite word on the Atomic Energy Series done by WLS, Chicago. We also received from Mr. Heslep a copy of the letter which he wrote to you. This is an attempt to let you know what we are doing about the series.

I have contacted WLS asking them to send copies of the programs to us for duplication. Meanwhile, I will make a list of all the stations interested in carrying the series which I will forward to AFRA headquarters hoping that they will then give us appropriate clearances. Once all of this has been done as nearly as I can tell, we will be clear to send the programs, out on the network.

It if is agreeable with you, I should like to make a proposal concerning the stations who would be interested in dubbing copies of the program for use beyond a single broadcast of a series. I will mention in my letter to AFRA that some of the stations probably would be interested in doing this. Particularly the school stations would be interested. We do not yet have any kind of facilities for operating a library service. We hope to have some day. If such use is agreeable to AFRA, there apparently will be no problem involved. If they are hesitant to grant such a clearance, additional action would seem to be indicated. I thought maybe you would have some ideas on this phase of the problem.

Hoping that this makes some sense and looking forward to continued cooperation with your office, I am,

Cordially yours,

Richard L. Rider  
Manager  
NAEB TAPE NETWORK

RLR:bgm



March 5, 1951

Mr. Charter Heslep, Chief  
Radio-Television Branch  
Atomic Energy Commission  
Washington 25, D. C.

Dear Mr. Heslep:

My sincerest thanks for all of the trouble you have taken in acquiring the WLS series.

I have contacted WLS and we are getting the series ready for issue to our stations. I will take an inventory of our member stations and send a complete list of those that will carry the programs to AFRA headquarters. I gather from their letter that they will then give us clearances. Naturally, I will do this before the programs are sent out.

I am also writing Mrs. Broderick so that she will know exactly what we are doing.

Again on behalf of NAEB, my thanks. With warmest regards,

Cordially yours,

Richard L. Rider  
Manager  
NAEB Tape Network

RLR:bgm



THE NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

NAEB Tape Network  
University of Illinois  
119 Gregory Hall  
Urbana, Illinois

March 7, 1951

PRELIMINARY OFFER

To: All Stations.  
From: Dick Rider.

It is highly probable that the following described program can be offered soon to all participating stations. A part of the problem of getting clearance to use it is the permission of AFRA. The AF of M gave a blanket clearance, but AFRA would like a specific list of the stations. Thus, this preliminary survey became necessary.

The program is entitled, "The New World of Atomic Energy". It consists of eleven (11) fifteen minute programs which explain atomic fission and possible future uses of atomic energy. The program was produced by WLS of Chicago in cooperation with the U.S. Atomic Energy Commission and the Argonne National Laboratory. The program is broadcast on WLS's School Time. It has been enthusiastically received by the schools, the public, and by the Atomic Energy Commission. WLS has spent considerable time and money on this series, and it has promise of being a most worthwhile addition to our schedule.

It is impossible to set an exact date at this time, but a good guess would be that it could start late in April or early in May. School stations might like to dub copies and use it next fall. To the best of my knowledge this would be O.K. I will also check with AFRA on the possibility of keeping copies for school use, etc.

I suggest that if you are at all interested in this series you so indicate on the enclosed post-card. From these cards we will make up a list to send to AFRA headquarters for clearance. Once this process has been completed it may be next to impossible to add stations. Expression of interest does not mean acceptance of the series. We will send out regular offering forms when all clearances are completed.

Please return cards promptly so we may proceed with clearances. If we have not had a reply from you by March 19, we will assume that you are not interested in this series.

With continuing best wishes,

Richard L. Rider  
Manager  
NAEB TAPE NETWORK

RLR:bgn

March 20, 1951

Mr. A. Frank Reel  
National Executive Secretary  
American Federation of Radio Artists  
15 West 44th Street  
New York, 18, New York

Dear Mr. Reel:

I am in receipt of a copy of your letter to Mr. Charter Heslep of the United States Atomic Energy Commission regarding the use of the series of programs on atomic energy which were done by Station WLS in Chicago.

Attached you will find a list of the stations affiliated with the NAEB which are interested in broadcasting these programs. A second list of stations indicates those which do "in-school" broadcasting and are therefore interested in having permission to keep copies of the programs on hand for reuse. As you are no doubt aware in the case of school broadcasting, it is well nigh impossible to get all classes to listen at any one time. Thus necessitating the rebroadcast of each program several times.

The majority of stations are interested in permission to use the series as single broadcasts. Only those indicated are interested in keeping a copy for additional use. We sincerely hope that you will give your earnest consideration to this request. If your approval is secured, we will make up a schedule of stations and the dates on which they will eventually use these programs. If you are interested, we would be happy to send you a copy of this final schedule.

Thank you for your splendid cooperation.

Cordially yours,

Richard L. Rider  
Manager  
NAEB Tape Network

RLR:bgm

STATIONS AFFILIATED WITH NAEB TAPE NETWORK

<u>STATION</u>	<u>INSTITUTION</u>	<u>ADDRESS</u>
KANW	Albuquerque High School	Albuquerque, N. Mexico
KBPS	Portland Public Schools	Portland, Oregon
KCVN	College of the Pacific	Stockton, California
KFJM	University of N. Dakota	Grand Forks, N. Dakota
KOAC	Oregon State College	Corvallis, Oregon
KUOM	University of Minnesota	Minneapolis, Minnesota
KUSC	University of S. Cal.	Los Angeles, California
KUSD	University of S. Dakota	Vermillion, S. Dakota
KWGS	University of Tulsa	Tulsa, Oklahoma
KWLC	Luther College	Decorah, Iowa
KWSC	State College of Wash.	Pullman, Washington
WABE	Board of Education	Atlanta, Georgia
WAER	Syracuse University	Syracuse, New York
WBAA	Purdue University	Lafayette, Indiana
WBEZ	Board of Education	Chicago, Illinois
WBGO	Central H.S. Building	Newark, New Jersey
WBKY	University of Kentucky	Lexington, Kentucky
WBOE	Board of Education	Cleveland, Ohio
WBUR	Boston University	Boston, Massachusetts
WCAL	St. Olaf College	Northfield, Minnesota
WDTR	Board of Education	Detroit, Michigan
WDUQ	Duquesne University	Pittsburg, Pennsylvania
WFIU	Indiana University	Bloomington, Indiana
WFPL	Louisville Free Library	Louisville, Kentucky
WFUV	Fordham University	Bronx, New York
WHA	University of Wisconsin	Madison, Wisconsin
WILL	University of Illinois	Urbana, Illinois
WKAR	Michigan State College	E. Lansing, Michigan
WLSU	Louisiana State University	Baton Rouge, Louisiana
WMCR	Western Michigan College	Kalamazoo, Michigan
WNAD	University of Oklahoma	Norman, Oklahoma
WNAS	New Albany City Schools	New Albany, Indiana
WNYC		2500 Municipal Bldg. New York 7, New York
WOI	Iowa State College	Ames, Iowa
WOSU	Ohio State University	Columbus, Ohio
WRUL	World Wide Broadcast. Fdn.	Boston, Massachusetts
WSUI	State University of Iowa	Iowa City, Iowa
WTDS	Toledo Public Schools	Toledo, Ohio
WUOA	University of Alabama	University, Alabama
WUOM	University of Michigan	Ann Arbor, Michigan
WUSV	University of Scranton	Scranton, Pennsylvania
WWHI	Wilson Jr. High School	Muncie, Indiana

# STATIONS INTERESTED IN MAKING COPIES

## STATION

## INSTITUTION

## ADDRESS

KBPS	Portland Public Schools	Portland, Oregon
KFJM	University of N. Dakota	Grand Forks, N. Dakota
KUSD	University of S. Dakota	Vermillion, S. Dakota
KWGS	University of Tulsa	Tulsa, Oklahoma
WABE	Board of Education	Atlanta, Georgia
WBAA	Purdue University	Lafayette, Indiana
WBOE	Board of Education	Cleveland, Ohio
WBCO	Central H. S. Building	Newark, New Jersey
WBUR	Boston University	Boston, Massachusetts
WCAL	St. Olaf College	Northfield, Minn.
WFPL	Louisville Free Library	Louisville, Kentucky
WMCR	Western Michigan College	Kalamazoo, Michigan
WNAS	New Albany City Schools	New Albany, Indiana
WOI	Iowa State College	Ames, Iowa
WOSU	Ohio State University	Columbus, Ohio
WSUI	State University of Iowa	Iowa City, Iowa
WTDS	Toledo Public Schools	Toledo, Ohio
WUOM	University of Michigan	Ann Arbor, Michigan
WUSV	University of Scranton	Scranton, Pennsylvania
WVHI	Wilson Junior H.S.	Muncie, Indiana



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Vice President

JACK ARTHUR  
Vice President

BERT BUZZINI  
Vice President

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HARRY VON ZELL  
NED WEYER  
ROD WHALEN

# AMERICAN FEDERATION OF RADIO ARTISTS

(BRANCH OF ASSOCIATED ACTORS AND ARTISTES OF AMERICA)  
AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

15 WEST 44TH STREET · NEW YORK 18, N. Y.

TELEPHONE VANDERBILT 6-1810

March 29, 1951

A. FRANK REEL  
National  
Executive Secretary

Mr. Richard L. Rider  
National Association of Educational Broadcasters  
University of Illinois  
119 Gregory Hall  
Urbana, Illinois

Dear Mr. Rider:

In reply to your letter of March 20th, this will constitute permission for all of the stations which you have listed in your letter with the exception of WNYC, to receive off-the-line recordings of the atomic energy series done by WIS in Chicago for one broadcast of each program.

This does not permit the second list of stations keeping copies for additional use. If you can work out some arrangement with those stations whereby the copies will be returned to you after they have had their in-school use, we will grant such permission, but we do not wish to allow these copies to be kept by the stations or schools.

The reason for our making an exception of WNYC is because although we realize this is a non-commercial station, it is a station with which we have had considerable difficulty. This station employs staff announcers who are members of AFRA. It pays them miserably low wages. Because they are municipal employees, our ordinary economic weapon is not available to us. Consequently, we have been forced to take the position that we can in no way aid this station to obtain programming of any sort unless and until it takes steps to alleviate the deplorable conditions that exist with respect to the announcing staff.

Sincerely,

AMERICAN FEDERATION OF RADIO ARTISTS

*A. Frank Reel*  
A. FRANK REEL  
NATIONAL EXECUTIVE SECRETARY

AFR:h



April 27, 1951

Mr. A. Frank Reel  
American Federation of Radio Artists  
15 West 44th Street  
New York 18, New York

Dear Mr. Reel:

First of all may I extend our sincerest thanks to you for AFRA's permission to use the WLS series, "The New World of Atomic Energy". I have delayed writing you because I knew there was another problem to present to you before we could begin distribution of the series.

There is no problem with our regular broadcast stations. They will broadcast the programs one-time and send the tapes on immediately, since we operate on a rather tight schedule. The problem arises with the stations which do in-school broadcasting. All of our programs are sent out on magnetic tape. It is our practice to have the school stations dub their own copies of programs. This enables them to fit the programs into their complicated schedules, which are made up as much as a semester in advance. It is my proposal that all stations using the series in this way fill in the enclosed form which we will retain on file here at our network headquarters. The question is, of course, is this method satisfactory to AFRA?

No tapes of this series have been sent out as yet, nor will they be until we hear from you.

One additional question, does AFRA desire clearance credit on transcriptions used in this manner? We would be happy to do so if that is your wish.

As you indicate, we will omit station WNYC from our schedule.

We undoubtedly will have occasion to trouble you with our problems again in the future. I am very appreciative of AFRA's goals. I was a member of the New York Local for a short period before the last war. I can assure you that the NAEB is most anxious to cooperate in every possible way.

Again our thanks for your splendid cooperation.

Cordially,

Richard L. Rider  
Manager  
NAEB Tape Network

RLR:bgm

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ALAN BUNCE  
Vice President

JACK ARTHUR  
Vice President

BERT BUZZINI  
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FRANK NELSON  
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LURENE TUTTLE  
HARRY VON ZELL  
NED WEVER  
ROD WHALEN

# AMERICAN FEDERATION OF RADIO ARTISTS

(BRANCH OF ASSOCIATED ACTORS AND ARTISTES OF AMERICA)  
AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

15 WEST 44TH STREET · NEW YORK 18, N. Y.

TELEPHONE VANDERBILT 6-1810

A. FRANK REEL  
National  
Executive Secretary

April 30, 1951

Richard L. Rider, Manager  
National Assoc. of Educational Broadcasters  
University of Illinois  
119 Gregory Hall  
Urbana, Illinois

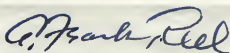
Dear Mr. Rider:

In reply to your letter of April 27th, we would appreciate clearance credit on the transcriptions you describe.

I have no suggestions with reference to your enclosed form. I do wish to point out, however, that if we find that any other use is made of these tapes, we shall have to hold your organization responsible for payment of the required fees.

Sincerely,

AMERICAN FEDERATION OF RADIO ARTISTS



A. FRANK REEL  
NATIONAL EXECUTIVE SECRETARY

AFR:h

UNITED STATES  
ATOMIC ENERGY COMMISSION

WASHINGTON 25, D. C.

IN REPLY REFER TO:

ISP:CH

June 27, 1951

Mr. Richard L. Rider  
Manager  
National Association of Educational Broadcasters  
University of Illinois  
119 Gregory Hall  
Urbana, Illinois


Dear Dick:

Many thanks for the extra trouble you took to get the information on projected use on the NAEB tape network of "This New World of Atomic Energy."

I am sure you will be pleased to know that Morse Salisbury, Director of the Division of Information Services, Ned Trapnell, Associate Director, and George Glasheen who is in charge of our educational services, were highly pleased with the contents of your letter. There are several programs in the planning stage which may be of interest to you. However, I will wait until they are further along before making any pitch for possible use by NAEB.

If you ever get to Washington, please give me a ring and let's have lunch together.

Sincerely yours,



Charter Heslep, Chief  
Radio-Television Branch

(nd)

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS  
NAEB TAPE NETWORK

Series 51 - 6 - "The New World of Atomic Energy"

To: NAEB Tape Network Headquarters  
119 Gregory Hall  
University of Illinois, Urbana, Illinois

This station plans to make copies of the WLS series, "The New World of Atomic Energy" for broadcast to elementary and/or secondary schools. In so doing I understand that the clearance granted to the NAEB for the use of this series by the American Federation of Radio Artists places certain limitations on its use.

This station agrees to use its copies of this series for regular school broadcasting only, during the school year 1951-52. At the conclusion of such use, the tapes will be erased. I understand that the clearance granted by AFRA does NOT permit us to keep permanent copies of this series.

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Station

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Station manager or  
program director

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Institution

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Date

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Location

Scanned from the National Association of Educational Broadcasters Records  
at the Wisconsin Historical Society as part of  
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,  
University of Wisconsin-Madison Department of Communication Arts,  
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from  
the National Endowment for the Humanities



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